

Illinois Film Production Services Tax Credit Quarterly Report
FY2015 Q1 July 1, 2014 – September 30, 2014

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Film Tax Credit allows companies up to two years to claim a tax credit, at which point, claimants report actual expenditures. Therefore, the figures reported may be for projects dating back to 2012.

Beginning in FY2015 Q1 (this report), the reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, are more timely. Furthermore, projects awarded tax credits during this period may have been previously counted using the prior methodology.

Amount of film production spending brought to Illinois and number of job hires:

	Tax Credits Issued	Total Illinois Expenditures (Actual)*	IL Wages Paid (Actual)*	IL Vendor Expenditures (Actual)*	Production Office Job Hires**	Crew Job Hires**	Talent Job Hires** ***
Commercial	29	9,134,457.44	4,664,999.67	4,469,458.67	120	903	42
TV	6	30,831,932.52	17,529,235.68	13,302,696.84	90	448	242
Film	3	21,055,329.95	6,132,964.54	14,922,365.41	7	1,070	33
TOTAL	38	\$ 61,021,719.91	\$ 28,327,199.89	\$ 32,694,520.92	217	2,421	317

*Actual expenditures reported are measured from the date of issuance of the tax credit. Costs may have been incurred/paid in prior periods.

** Job hires represent a count of Illinois residents hired on productions reported on this quarter and do not reflect unique individuals. These are typically short-term assignments, and some residents worked on more than one project.

*** There were 2,133 "Extras" reported on these projects; however they are not included in Talent Job Hires for the sake of conservatism.

Types of vendors hired, depending on production needs, include but are not limited to caterers, janitorial service companies, security companies, and florists. Types of vendors for materials used in film productions and production services include lumber yards, hardware stores, fabric stores, clothing companies, grocery stores, gasoline stations, hotels, restaurants, parking garages, office rentals, stage rentals, computer rentals, insurance companies and legal services to name a few.

- We are not able to track vendor jobs. Any given project will use hundreds of vendors and we do not track how many employees of a particular vendor work on each project. We do intend provide full-time equivalent (FTE) jobs estimates in our annual report using economic impact modeling and techniques to extrapolate FTEs and indirect impact.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

- The film tax credit has a diversity requirement attached to it which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.

FY15 Q1 Crew and Production Office Job Hires (Diversity)*		
Crew	#	%
White Males	1,316	54%
White Females	449	18%
African American	209	8%
Hispanic	294	12%
Asian	81	3%
Native American	16	1%
Disabled	-	0%
Other	94	4%
Total	2,459	100%
Non White	24%	
Disabled	0%	
White Females	18%	
Protected Class	43%	

*excludes law enforcement and medical hires

- In order to promote racial diversity in the film industry in the state of Illinois, the Illinois Film Office continues to encourage educational opportunities for minorities to be trained for working in film and television. Since the beginning of the program we have sponsored four training programs to educate a minority audience in getting started in the film industry. DCEO helped fund two training programs conducted in collaboration with the IATSE Studio Mechanics Union (Local 476). In addition, on March 4, 2010, we sponsored a program to enhance awareness amongst labor unions and companies across the film industry to educate and inform about ways to succeed with a diverse workforce. Overall crew and production office staff racial diversity was at 27% in 2013 up from 14% when the program was established.