

Illinois Live Theater Tax Credit Annual Report
FY2018: July 1, 2017 – June 30, 2018

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Live Theater Tax Credit allows companies up to 60 days to claim a tax credit, at which point, claimants report actual expenditures.

Beginning in FY2015 Q1, reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, are timelier.

The Program terms and conditions in section 10-55 of the Live Theater Production Tax Credit Act (35 ILCS 17/10-55) provide that “any documentary materials or data made available or received from an applicant by any agent or employee of the Department are confidential and are not public records to the extent that the materials or data consist of commercial or financial information regarding the operation of or the production of the applicant or recipient of any tax credit award under this Act.” Amount paid to each vendor is withheld to protect confidentiality as the number of accredited theater productions is below the Department’s disclosure threshold.

Amount of film production spending brought to Illinois and number of job hires:

Live Theater Production Type	Total IL Spend (Actual) *	IL Wages Paid (Actual)*	IL Vendor Spend (Actual)*	Technical and Support Job Hires **
Pre-Broadway	\$ 3,171,451.69	\$ 1,777,482.83	\$1,393,968.86	287

*Actual expenditures reported are measured from the date of issuance of the tax credit. Costs may have been incurred/paid in prior period.

**Job hires represent a count of Illinois residents hired on productions reported on this quarter and do not reflect unique individuals. These are typically short-term assignments, and some residents worked on more than one project. Types of jobs include stagehands, wardrobe, makeup, engineers, ushers, musicians, and production office positions.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

FY18 Diversity		
Crew	#	%
White Males	84	29%
White Females	45	16%
African American	70	24%
Hispanic American	14	5%
Asian American	3	1%
Native American	4	1%
Other	67	23%
Totals	287	100%
Non White	32%	
White Women	16%	
Protected Class	47%	

- The Live Theater Tax Credit program contains a diversity reporting requirement which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.
- In order to promote racial diversity in the live theater industry in the state of Illinois, the Illinois Department of Commerce and Economic Opportunity will explore creating educational opportunities for minorities to be trained for working in live theater.
- The original Live Theater Tax Credit Program expired on June 1, 2017. Pursuant to Public Act 100-0415, the credit has been renewed until January 1, 2022.

Vendor Name	
Akira	Jason's Deli
American Eagle Outfitters	Joann
Argo Tea	MAC Cosmetics
A to B Rentals	Macy's
Bed Bath and Beyond	Michaels
Beehive Shoeworks	Midwest Lamp Parts Co.
Blick Art Materials	MITE Print & Graphics
Bloomingdale's	Motion Unlimited
BridgeStreet	Neiman Marcus
Broadway in Chicago	Nordstrom
Brooks Brothers	Nordstrom Rack
Burlington	Office Depot
Carmel Car & Limo Service	Old Navy
Champs	Paul Stuart
Charles Tyrwhitt	Saks fifth Avenue
Charming Charlie	Sally Beauty Company
Chicago Carriage Cab	Sephora
Chicago Transit Authority	Staples
Cinderella Cleaners	Starbucks Coffee
Claire's	Sun Taxi Association Inc
Delta Airlines	Target
Dick's Sporting Goods	The Home Depot
Dollar Tree Stores	TLC Transportation
Dunkin' Donuts	Topshop Topman
Einstein Bagel Bros	Uber
Fastenal	Ulta Beauty
Flash Cab	Urban Outfitters
Footaction	Victoria's Secret
Forever 21	Walgreens
Gordon's Ace -- Orleans	Whole Foods Market
Great American Bagel	Yellow Cab
H&M	Zara
J&J Motors, Inc.	