Illinois Live Theater Tax Credit Quarterly Reports
FY2016 Q1 July 1, 2015 – September 30, 2015

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Film Tax Credit allows companies up to two years to claim a tax credit, at which point, claimants report actual expenditures. Therefore, the figures reported may be for projects dating back to 2012.

Beginning in FY2015 Q1, reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, provide more timely information. Furthermore, projects awarded tax credits during this period may have been previously counted using the prior methodology.

Amount of film production spending brought to Illinois and number of job hires:

- Zero production office, technical crew, and support jobs
- Zero talent jobs

Amount of theater production spending brought to Illinois:

- Zero credits were awarded during the reporting period.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

- The Live Theater tax credit contains a diversity reporting requirement which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.
- There were no credits issued during the reporting period, thus an assessment cannot be made on the human infrastructure.