

Illinois Film Production Services Tax Credit Quarterly Report
FY2017 Q2 October 1, 2016 – December 31, 2016

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Film Tax Credit allows companies up to two years to claim a tax credit, at which point, claimants report actual expenditures. Therefore, the figures reported may be for projects dating back to 2013.

Beginning in FY2015 Q1, reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, are timelier. Furthermore, projects awarded tax credits during this period may have been previously counted using the prior methodology.

Amount of film production spending brought to Illinois and number of job hires:

FY17 Q2 ACTUAL	Tax Credits Issued	Total Illinois Expenditures (Actual)*	IL Wages Paid (Actual)*	IL Vendor Expenditures (Actual)*	Production Office Job Hires **	Crew Job Hires**	Talent Job Hires** ***	Actual Total Hires (EXCLUDES EXTRAS)
Commercial	57	\$ 13,413,475.70	\$ 7,101,206.77	\$ 6,312,286.93	203	1,896	154	2,253
TV	66	\$ 57,622,434.25	\$ 30,388,732.75	\$ 27,233,701.52	403	668	267	1,338
Film	2	\$ 1,243,693.04	\$ 626,477.52	\$ 617,215.52	10	125	-	135
TOTAL	125	\$ 72,279,602.99	\$ 38,116,417.04	\$ 34,163,203.97	616	2,689	421	3,726

Amounts reflect figures reported from credits issued during reporting period

*Actual expenditures reported are measured from the date of issuance of the tax credit. Costs may have been incurred/paid in prior periods.

** Job hires represent a count of Illinois residents hired on productions reported on this quarter and do not reflect unique individuals. These are typically short-term assignments, and some residents worked on more than one project.

*** There were 1,077 "Extras" reported on these projects; however they are not included in Talent Job Hires for the sake of conservatism.

Types of vendors hired, depending on production needs, include but are not limited to caterers, janitorial service companies, security companies, and equipment rental companies. Types of vendors for materials used in film productions and production services include lumber yards, hardware stores, fabric stores, clothing companies, grocery stores, gasoline stations, hotels, restaurants, parking garages, office rentals, stage rentals, computer rentals, insurance companies and legal services to name a few.

- We are not able to track vendor jobs. Any given project will use hundreds of vendors and we do not track how many employees of a particular vendor work on each project.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

- The film tax credit statute contains a diversity reporting requirement which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.

FY17 Q2 Diversity Hiring		
Crew	#	%
White Males	1,461	49%
White Females	621	21%
African American	344	12%
Hispanic American	322	11%
Asian American	161	5%
Native American	28	1%
Other	44	1%
Total	2,981	100%
Non White	29%	
White Females	21%	
Protected Class	50%	

*Does not include police and fire personnel hires

- In order to promote racial diversity in the film industry in the state of Illinois, the Illinois Film Office continues to encourage educational opportunities for minorities to be trained for working in film and television. Since the inception of the program there have been four sponsored training programs. DCEO has provided funding in the form of grants to IATSE Studio Mechanics Union (Local 476.) specifically for this purpose. In addition, the FILM office has sponsored and participated in many outreach programs to enhance awareness amongst the film production community, including but not limited to trade unions, film studios, television networks, industry organizations, and companies across the film industry to educate and inform about ways to succeed with a diverse workforce. Overall crew and production office staff racial diversity was at 29% in CY2016 up from 14% when the program was established.