

**Illinois Live Theater Tax Credit Quarterly Reports
FY2017 Q2 October 1, 2016 – December 31, 2016**

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Live Theater Tax Credit allows companies up to 60 days to claim a tax credit, at which point, claimants report actual expenditures.

Beginning in FY2015 Q1, reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, are timelier.

Amount of film production spending brought to Illinois and number of job hires:

Live Theater Production Type	Total IL Spend (Actual) *	IL Wages Paid (Actual)*	IL Vendor Spend (Actual)*	Technical and Support Job Hires **
Long-Run	\$ 3,508,868.00	\$ 2,234,375.72	\$ 1,274,492.28	279
Pre-Broadway	\$ 3,714,680.00	\$ 1,851,355.17	\$ 1,863,324.83	298

*Actual expenditures reported are measured from the date of issuance of the tax credit. Costs may have been incurred/paid in prior period.

**Job hires represent a count of Illinois residents hired on productions reported on this quarter and do not reflect unique individuals. These are typically short-term assignments, and some residents worked on more than one project. Types of jobs include stagehands, wardrobe, makeup, engineers, ushers, musicians, and production office positions.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

FY7 Q2 Diversity Outcomes		
Crew	#	%
White Males	257	45%
White Females	118	21%
AA	151	26%
Hispanic	38	3%
Asian	8	1%
Nat American	1	0%
Other	0	0%
Total	573	100%
Non White	35%	
White Females	21%	
Protected Class	55%	

- The Live Theater Tax Credit program contains a diversity reporting requirement which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.
- In order to promote racial diversity in the live theater industry in the state of Illinois, the Illinois Department of Commerce and Economic Opportunity will explore creating educational opportunities for minorities to be trained for working in live theater.