This document is applicable to businesses that meet the following criteria:

- Conduct stage and location operations to support the production of film and television:
  - Examples of covered activities include (non-exhaustive): Fitting and tailoring costume, equipment testing, transportation, lighting, costuming, set dressing, acting, directing, cinematography, sound, video, special effects
  - For other activities supporting film production, please refer to the applicable Phase IV workplace guidelines (non-exhaustive):
    i. Offices guidelines: administrative, clerical, accounting, set and costume design, casting, writing, story boarding, equipment rental
    ii. Personal care services guidelines: Hair, make-up
    iii. Manufacturing guidelines: Carpentry, electrical, painting, demolition of sets, site scouting, logistic planning, breakdown of design elements, restoration of property
    iv. Restaurant and Bar guidelines: Catering

- *Note:* As of May 14, 2021 film production workplaces may operate at maximum of 60% of sound stage or location capacity. Capacity restrictions will be reassessed on an ongoing basis throughout Phase IV

All film production operations are also subject to local permitting authority

Uniform guidelines across businesses, industries and nonprofits within the State of Illinois:

### GENERAL HEALTH

#### i. Minimum guidelines

1. All employees who can work from home should continue to do so
2. Employers should actively encourage sick employees to stay home
3. Employers should encourage staff to vaccinate
4. Employees who are not fully vaccinated should wear properly fitting face coverings, fitting snuggly over their nose and mouth at all times except when able to maintain 6-ft. social distance (cloth masks preferred). Exceptions may be made where accommodations are appropriate – see IDHR's guidance
5. Employers should provide hand washing capability or sanitizer to employees and if applicable, customers
6. Frequent hand washing by employees, and an adequate supply of soap/ paper towels and/or disinfectant/ hand sanitizer should be available
HR AND TRAVEL POLICIES

i. Minimum guidelines

1. All employees and workers who perform work at the worksite (such as temporary or contract workers) should complete health and safety training related to COVID-19 when initially returning to work. Resources to design a training are posted on the [DCEO Restore Illinois guidelines website](#).

2. Employees should follow [CDC travel guidance](#) to protect themselves and others during business travel.

3. Employees should not report to, or be allowed to remain at, work if sick or symptomatic (with cough, shortness of breath or difficulty breathing, fever of 100.4 degrees or above, chills, muscle pain, headache, sore throat, new loss of taste or smell, or other [CDC-identified symptoms](#)), and sick or symptomatic employees should be encouraged to seek a COVID-19 test at a state or local government testing center, healthcare center or other testing locations.

4. Employers should clearly explain all paid leave policies and make workers aware that they may be available for benefits if they are sick or symptomatic.

5. Employers should be aware that the Occupational Safety and Health Act of 1970 and provisions of state law prohibit employers from retaliating against workers for raising safety or health concerns.

ii. Encouraged best practices

1. Provide reasonable accommodation for COVID-19-vulnerable employees, including but not limited to work from home (if feasible), reduced contact with others, use of barriers to ensure minimum distance between others whenever feasible or other accommodations that reduce chances of exposure.
HEALTH MONITORING

i. Minimum guidelines

1. Employers should encourage employees planning to enter the workplace to self-screen prior to coming onsite and not to enter the workplace if any of the following are present:
   a. any symptoms of COVID-19,
   b. fever equal to or higher than 100.4 degrees Fahrenheit,
   c. under evaluation for COVID-19 (e.g., waiting for results of a test to confirm infection)
   d. diagnosed with COVID-19 or test positive for SARS-CoV-2 and not yet cleared to discontinue isolation
   e. are identified as a close contact to a confirmed case and not yet released from quarantine

2. Employers should post information about the symptoms of COVID-19 in order to allow employees to self-assess whether they have any symptoms and should consider going home

3. Employers may also consider conducting in-person screening of employees upon entry into the workplace to verify no presence of COVID-19 symptoms. Employers should ensure personnel performing in-person screening activities are appropriately protected against exposure to potentially infectious workers entering the facility
   a. Resources outlining screening program best practices are posted on the DCEO Restore Illinois guidelines website
   b. If employee shift is greater than 5 hours, employers should also consider conducting mid-shift screening to verify no presence of COVID-19 symptoms (in person preferred, though virtually is permitted)

4. If an employee reports having any COVID-19 related symptoms, employers should encourage the employee to seek testing for COVID-19 and contact their health care provider. Employees who test positive for COVID-19 should isolate at home for a minimum of 10 days after symptom onset AND for 24 hours with no fever, without the use of fever-reducing medication, AND improvement of symptoms
   a. Employers may use the COVID-19 interim exclusion guidance decision tree for individuals in pre-K, K-12 schools, and day care programs for further guidance on isolation, testing, and return-to-work protocols

5. If more than one employee reports having any COVID-19-related symptoms or tests positive for COVID-19, employers should notify their local health department immediately to report a possible outbreak and discuss outbreak response actions needed

6. If an employee is identified as being COVID-19 positive by testing, CDC cleaning and disinfecting should be performed according to CDC guidelines

7. All persons, except for those fully vaccinated or within 90 days of a lab-confirmed COVID-19 illness, identified as close contacts should be placed in quarantine as determined by the local health department. Employers should notify employees who have been exposed. Employers should not identify an employee who tested positive by name

8. Any employee who has had close contact with any other person who is diagnosed with COVID-19 should seek testing for COVID-19 and quarantine for 7-14 days in accordance with CDC guidelines and as indicated by the local health department. All other employees should be on alert for symptoms of fever, cough, or shortness of breath and taking temperature if symptoms develop
Guidelines specific to film production:

**PHYSICAL WORKSPACE**

i. Minimum guidelines

1. Stage and location operations
   a. Employers should display signage at entry with face covering requirements, social distancing guidelines, cleaning protocols, and any reduced capacity limit, in multiple languages as needed
   b. All individuals who are not fully vaccinated should maintain 6-ft. of social distancing unless job duty cannot be performed without proximity (e.g. actors performing, hair, make-up, costumes)
   c. When social distancing is not possible (e.g. performer and make-up artist) and the individual is not fully vaccinated, proximity or contact should be kept to the shortest amount of time possible and face coverings should be worn by the other cast or crew members, except for those individuals who are fully vaccinated
   d. Hair and makeup application should comply with Personal care services guidelines. Face coverings should be worn by both technician and person receiving services, unless either individual is fully vaccinated, or for services which require an unvaccinated person receiving services to remove mask, technician should wear both a face mask and eye protection (e.g., face shield, protective glasses), unless the technician is fully vaccinated
   e. Work locations should be separated into zones with designated working groups. Each working group should have limited in-person interaction with others on stage or location
   f. Castings should be done by self-tape. If practical, virtual auditions should be used
      i. If not possible, auditions should be done by appointment only (no open calls) and configure any seating to be 6-ft apart to allow for social distancing among individuals not fully vaccinated. Any surfaces in waiting area (e.g., seats) should be cleaned with soap or detergent at least once per day and disinfected as needed, according to CDC guidelines
   g. Trucks, tents and other areas should be configured to promote social distancing. Where practical, extra trucks and tents should be used to promote social distancing
   h. Minimize the use of shared work materials (e.g., props) and wherever possible assign talent and crew individualized equipment, scripts, and other materials
   i. Employers should provide adequate trash receptacles for cast and crew to discard any used PPE
   j. Crowd scenes should be limited to 50 people or fewer
   k. For any on stage or location vehicle usage:
      i. Interior of vehicle should be cleaned and sanitized at least once per day and, when possible, before and after use by cast and crew
      ii. Employers should provide hand sanitizer at the entrance of the vehicle
      iii. All passengers should wash or sanitizer hands prior to boarding the vehicle
      iv. Cast and crew who are not fully vaccinated should wear masks when in the vehicle
      v. Vehicles should operate at a maximum of 50% of vehicle capacity
      vi. If a rider in the vehicle is identified as being COVID-19 positive by testing, CDC cleaning and disinfecting should be performed according to CDC guidelines
   l. Limit elevator capacity to allow for 6-ft. of social distancing
2. Craft services and catering
   a. Catering to the stage or location should comply with Restaurant and Bar guidelines
   b. Buffets should adhere to additional minimum guidelines:
      i. Patrons should not self-serve food at any-time
      ii. Designated staff (e.g., buffet attendant) should serve onto patron's plate
          wearing appropriate face covering and gloves, while maintaining 6-ft social
          distancing with patrons and other employees
      iii. Separate buffet stations should maintain 6-ft distancing and allow for social
           distancing between patrons throughout establishment
      iv. Impermeable barriers should be put in place between servers and patrons;
          patron and servers should not exchange or pass the same plate multiple
          times
      v. Queue points should be established 6-ft apart with markers to encourage
         social distancing
      vi. Queue should be limited to patrons in respective party to the extent
          possible
      vii. Utensils used for serving should be changed hourly
   c. Meals and snacks should be served in individually packaged or wrapped
      portions
   d. Eating utensils should be disposable and individually wrapped
   e. Areas for meal service should be configured to allow for 6-ft. of social
      distancing between cast and crew who are not fully vaccinated

ii. Encouraged best practices
   1. Display visual markers 6-ft. apart at any queue points or points of congregation
   2. If practical, modify traffic flow to minimize contact (one-way traffic, designated
      entrance and exit)
   3. If practical, use equipment that is most compliant with social distancing and
      hygiene (e.g. use boom mics instead of lav mics)
   4. Implement measures to minimize scenes with close contact between performers
      who are not fully vaccinated, such as amending scripts or use of digital effects
   5. Where building management practices allow, increase air turnover rates in
      occupied spaces and increase outside make-up air to the maximum extent
      practical
   6. Prioritize locations where filming can be done at a distance from the general
      public
   7. Designate multiple viewing monitors for non-essential individuals to review
      footage
   8. Limit food and beverage stations to the extent possible
      a. If practical, employees wearing appropriate face coverings, if not fully
         vaccinated, and gloves should serve food or beverage in unused containers
         and set aside for patron pickup. No patron should serve themselves, and new
         or freshly sanitized containers should be required for refills
   9. Food and drink should only be consumed in designated areas to ensure that face
      coverings are worn consistently
   10. Where practical, cast should bring their own props (e.g., cell phone) and
       costumes to avoid sharing
DISINFECTING/CLEANING PROCEDURES

i. Minimum guidelines

1. Cleaning and disinfecting of premises should be conducted based on the risk of transmission from contaminated surfaces according to the CDC.

2. Clean common areas (e.g., restrooms, cafeterias), high-touch surfaces (e.g., entry/exit doorknobs, stair railings), and individual workstations with soap or detergent at least once per day.
   a. Consider more frequent cleaning in circumstances that may increase the risk of infection from contaminated surfaces, such as:
      i. high COVID-19 transmission in the community,
      ii. low number of people wearing masks (such as young children),
      iii. infrequent hand hygiene, or
      iv. occupancy by populations at increased risk for severe COVID-19 illness (e.g., older adults, people with certain underlying medical conditions).

3. If there has been a sick person or someone suspected or confirmed to have COVID-19 in the space within the last 24 hours, disinfect common areas, high-touch surfaces, and individual workstations with a surface disinfectant approved by the U.S. Environmental Protection Agency after cleaning with soap and detergent.

4. All required disinfecting, cleaning, or sanitizing activities to be conducted by employees should be within their normal workday or during otherwise compensated time.

5. All equipment (e.g., props, tools), shared clothing, wigs or other shared prosthetics, and set materials should be sanitized before and after each use.

6. All individuals should wash or sanitize hands before and after handling shared equipment.

7. Stages and locations should be cleaned every night after wrap.

8. Cast and crew should frequently wash hands (e.g., upon arrival; after blowing nose, coughing or sneezing; after using the restroom; before and after eating or drinking; after contact with animals or pets; after handling shared equipment; after cleaning or disinfecting equipment or workspaces).

9. All required disinfecting, cleaning, or sanitizing activities to be conducted by employees should be within their normal workday or during otherwise compensated time.

ii. Encouraged best practices

1. Provide cast and crew with portable hand sanitizer.
STAFFING AND ATTENDANCE

i. Minimum guidelines

1. Maximum 60% of sound stage or location capacity
2. Any activities that can be done virtually should be done virtually (e.g., production meetings, table reads, casting sessions)
3. Employers should design a plan to allow for social distancing within the workplace and if needed, designate employee(s) to monitor capacity limits and social distancing
4. Employers should limit the occupancy of common areas/ break rooms to allow for social distancing of 6-ft. or greater by removing/ decommissioning furniture or staggering break times; this guideline is not intended to diminish employees break time requirements
5. Meal times, shift start/end and other large group activities should be staggered to limit congregation

ii. Encouraged best practices

1. Minimize the number of in-person interactions among employees who are not fully vaccinated
   a. If an in-person meeting is necessary, limit to 50 people with social distancing
2. If practical, implement touchless check-in for talent
3. Cast that are minor children may be accompanied by up to two (2) adults such as a parent, guardian and/or educator. Children should stay with their parent or guardian and, if not fully vaccinated, remain masked when not on set
4. Cast and crew should stay on location during the workday, including all breaks

EXTERNAL INTERACTIONS

i. Minimum guidelines

1. Before allowing external supplier or visitor to enter, or while requiring them to wait in a designated area, employers should ask whether external supplier or visitor is currently exhibiting COVID-19 symptoms
   a. If possible, employers should take external supplier or visitor temperature using thermometer (infrared / thermal cameras preferred, touchless thermometers permitted)
2. Employers should keep log of all external suppliers who enter premises
3. Suppliers and visitors who are not fully vaccinated should wear face coverings over their nose and mouth when entering premises (exceptions can be made for people with medical conditions or disabilities that prevent them from safely wearing a face covering)
4. Non-essential visitors to stage and location should be limited
5. Live audiences should comply with Theaters and Performing Arts guidelines

ii. Encouraged best practices

1. Limit contact between external suppliers/ visitors and employees who are not fully vaccinated
Additional Resources:

- CDC Interim Guidance for Businesses and Employers
- CDC Workplace Decision Tool
- IDPH Releasing COVID-19 Cases and Contacts from Isolation and Quarantine
- IDPH Testing Guidance
- IDPH FAQs
- Symptoms of Coronavirus
- IDHR FAQ for Businesses Concerning Use of Face-Coverings During COVID-19
- CDC Guidelines on Cleaning and Disinfecting Your Facility
- CDC Guidance on Cleaning Public Spaces, Workplaces, Businesses, Schools, and Homes
- EPA Disinfectants for Use Against SARS-CoV-2