EXISTING

PROPOSED DESIGN

STREET LAMP REMOVED FOR DRAWING CLARITY

PAINT COLORS:

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
ROCKY COAST (2001)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
OAK CREEK (2176)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
ARCADIAN (2236)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
BEACON YELLOW (2337)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
POTOMAC BLUE (2393)

ILLINOIS MAIN STREET

ILLINOIS HISTORIC PRESERVATION AGENCY
500 East Madison Street Springfield, Illinois 62701 217.782.4836
OFFICE OF LIEUTENANT GOVERNOR PAT QUINN

614-618 Maine Street

Quincy, IL

ELEVATION

Not to Scale

Drawn By	Project Number
DPB	200304
Date	Sheet / Of
10/03	1 / 2

PROPOSED DESIGN

STREET LAMP REMOVED FOR DRAWING CLARITY

PAINT COLORS:

NOT FOR COLOR MATCH

BASE:

SHERWIN WILLIAMS:
BLACK FOREST (2238)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
ROCKY COAST (2001)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
OAK CREEK (2176)

NOT FOR COLOR MATCH

TRIM:

SHERWIN WILLIAMS:
POTOMAC BLUE (2393)

Dance Waves

"Vladimir Script" font. Blue neon mounted away from the Vitrolite on pins set into it. Rotated approx. 10 degrees.

Sculpture of the dancing couple is stainless steel, solid for the man and wire for the woman, welded. Man backed with blue neon. Mounted away from the Vitrolite on pins set into it.

ROBERT'S

"Agency" font. Clear-anodized cast-aluminum letters. Mounted on top to a bar attached to underside of transom.

Antiques

"Lamplighter Script" font. Aluminum with yellow edges and red interior. Mounted away from aluminum on pins set into it.

ON MAINE

"Futura Lt" font. Clear-anodized cast-aluminum letters. Mounted away from aluminum on pins set into it.

Window graphics are in "Cocktail Script" font. Vinyl letters applied to glass.

NOTE: The Illinois MAIN STREET Program, through the Illinois Historic Preservation Agency, has provided this free design assistance to qualified property/business owners in the officially designated MAIN STREET project areas. The rendering on this sheet is a conceptual view of the facade renovation based on information supplied to the staff architects. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff architects should be consulted.

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