

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Arts and Cultural Grants
<b>Program Description</b>	Assists individual artists to realize a career goal, take advantage of a professional opportunity, or to produce and present an artistic project.  Support eligible organizations seeking to present Illinois performing artists, companies, or groups for performances, collaborations, or short residencies held in conjunction with performances.  Recognize Illinois writers and promote greater awareness of non-commercial publishing in the state.
<b>Target Population</b>	Individual Artist, not-for-profit organizations, schools and school districts, municipalities, performing artist, companies and groups in Illinois
<b>Activities</b>	Award Grants
<b>Goals</b>	Strengthen educational and cultural opportunities; increase general knowledge, opportunities and access in the areas of visual arts, performing arts, literature, employment and related arts activities.
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
139.5	157	157

**MEASURES**

**Number of artists benefiting**  
(Programming was temporarily suspended due to lack of funding in FY 2017.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 1,000    **Source :** Grantee's Final Report

**Baseline :** 1,000    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of artists benefiting from a program includes any individual or group of individuals who is directly involved in the creation, engagement, presentation or teaching of the arts through performance, school activities, readings, or other activities.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
7,848	8,250	8,500	

**Number of individuals benefiting**  
(Programming was temporarily suspended due to lack of funding in FY 2017.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 150,000    **Source :** Grantee's Final Report

**Baseline :** 300,000    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of individuals benefiting from a program includes attendance at arts events, and participation in arts learning experiences or other activities. Due to data collection limitations, these numbers may include multiple attendances by the same person.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
2,636,917	2,750,000	2,750,000	

**Number of youth benefiting**  
(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 500,000    **Source :** Grantee's Final Report

**Baseline :** 500,000    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of youth benefiting from a program includes attendance at arts events, and participation in arts learning experiences or other activities. Due to data collection limitations, these numbers may include multiple attendances by the same person.

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FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
1,063,348	1,115,500	1,116,000	

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Arts and Foreign Language Education Grant Program (AFL)
<b>Program Description</b>	A joint project of the Illinois Arts Council Agency (IACA) and the Illinois State Board of Education (ISBE); Grants are provided for one year of planning and three years of implementation of new or enhanced curricular programs in the Arts or Foreign Language; The one-year planning grant is to develop district-based plans for initiating, strengthening, or expanding instruction in the arts or foreign language. The three-year implementation grant is to introduce, strengthen, or expand instruction in the arts or foreign language and to develop means of perpetuating the funded program with local resources after the conclusion of the grant period.
<b>Target Population</b>	School districts and other eligible applicants
<b>Activities</b>	Award grants
<b>Goals</b>	Ensure arts and foreign language education become part of a school's core curriculum.
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
500	825	825

**MEASURES**

**Number of school districts supported**  
(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 8    **Source :** Amount of Appropriation Received

**Baseline :** 8    **Baseline Date :**

**Methodology :** Grants Awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
16	13	21	

**Number of arts projects supported**  
(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain

**Benchmark :** 8    **Source :** Final Report

**Baseline :** 8    **Baseline Date :**

**Methodology :** Data collected from Final Reports

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
7	7	9	

**Number of foreign language programs supported**  
(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 9    **Source :** Legislative Appropriation approved

**Baseline :** 9    **Baseline Date :**

**Methodology :** Data collected from Schools

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
9	9	12	

**Number of new planning or implementation grants**  
(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain

**Benchmark :** 12    **Source :** Legislative Funding

**Baseline :** 12    **Baseline Date :**

**Methodology :** Data collected from School Districts

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
12	9	12	

**Number of continuing implementation grants**

(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain**Benchmark :** 12    **Source :** Legislative Funding**Baseline :** 9    **Baseline Date :****Methodology :** Data collected from School Districts

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
4	9	12	

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Arts Education
<b>Program Description</b>	IACA grant funds are awarded to support the following programs: <ul style="list-style-type: none"> <li>•Art-in-Education – General Operating support for Arts Education programs</li> <li>•Summer Youth Employment - Employment for high school students</li> <li>•Poetry Out Loud - Poetry Recital Competition</li> <li>•Local Arts Agencies – Networks working together to build public value of and public will for the arts within their own communities</li> </ul>
<b>Target Population</b>	Schools, students, educators, Individuals artists, local arts agencies, and not-for-profit organizations
<b>Activities</b>	Award Grants
<b>Goals</b>	Strengthen educational and cultural opportunities for all in school and out; Link availability of arts resources by neighborhood, school and art form; Provide opportunities for the professional artist to work in communities. Encourage students to learn about great poetry Help students master public speaking skills, build self-confidence, and learn about literary history and contemporary life. Help youth to find employment in the arts during the summer months
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
1,301	2,086	2,086

**MEASURES**

**Number of artists benefitting**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 800    **Source :** Grantee's Final Report

**Baseline :** 709    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of artists benefitting from a program includes any individual or group of individuals who is directly involved in the creation, engagement, presentation or teaching of the arts through performance, school activities, readings, or other activities.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
9,513	10,000	10,000	

**Number of youth benefitting**

(The agency received federal funding only for this program in FY 2017. )

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 100,000    **Source :** Grantee's Final Reports

**Baseline :** 101,313    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of youth benefitting from a program includes attendance at arts events, and participation in arts learning experiences or other activities. Due to data collection limitations, these numbers may include multiple attendances by the same person.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
342,654	350,000	350,000	

**Number individuals benefiting**

(The agency received federal funding only for this program in FY 2017. )

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 150,000    **Source :** Grantee's Final Report

**Baseline :** 36,561    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of individuals benefiting from a program includes attendance at arts events, and participation in arts learning experiences or other activities. Due to data collection limitations, these numbers may include multiple attendances by the same person.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
3,318,316	4,000,000	4,000,000	

**Percentage of all awards that support arts education**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 45%    **Source :** Pearl, Agency's grant management system

**Baseline :** 65%    **Baseline Date :**

**Methodology :** Analysis of grants awarded. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

“Arts Education” is defined by the NEA as any organized and systematic education effort with the primary goal of increasing an identified learner’s knowledge of and/or skills in the arts with measurable outcomes. Some of the Illinois Arts Council’s arts education grants fit this specific definition. The rest of the grants are not primarily to increase the arts knowledge of an identified learner, but serve in other ways to keep Illinois’ arts sector vital, vibrant and accessible to all.

An example of arts education that’s not focused primarily on an identified learner’s measurable knowledge is when a classroom is able to attend a dance performance at a theatre or go to a museum. The experience is educational, but doesn’t have the primary goal of a measurable outcome.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
47	50	50	

**Number of high schools participating in Poetry Out Loud local and national competition**

(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 60    **Source :** High Schools through Illinois

**Baseline :** 60    **Baseline Date :**

**Methodology :** Data collected from schools

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
34	40	45	

**Number of youth participating in Poetry Out Loud competitions**

(New program-based measure for FY 2018.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 9,000    **Source :** Data collected from schools

**Baseline :** 9,000    **Baseline Date :**

**Methodology :** Data collected from schools

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
4,456	6,500	6,500	

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Building By Design: Cultural Facilities Fund (CFF)
<b>Program Description</b>	Provides matching grants to assist with the acquisition, design, construction, repair, renovation, rehabilitation, or other capital improvements or deferred maintenance
<b>Target Population</b>	Non-Profit Cultural Facilities in Illinois
<b>Activities</b>	Feasibility or needs assessment; Site or facility acquisition; Repair, rehabilitation or renovation of existing facilities; New construction/expansion of existing facilities; and Purchase of major equipment or integrated systems
<b>Goals</b>	Promote the development of cultural facilities that are thoughtfully planned and developed, contribute to the cultural economic lives of their communities, have a transformative impact on the community, and are supported by significant matching contributions from the private sector
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended

**MEASURES**

**Number of Grants for Feasibility and/or Need Assessments**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial Reporting

**Number of Grants for Site or Facility Acquisition**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual project description and financial reporting

**Number of Grants for Repair, Rehabilitation, or renovation of existing facilities**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual descriptive and financial reporting

**Number of grants for new construction/expansion**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial reporting

**Number of grants design of capital project**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :**

**Number of projects completed**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Increase  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial Reporting

**Number of projects still in progress**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Increase  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial Reporting

**Number of jobs created**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Increase  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial Reporting

**Number of House Districts benefiting**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Increase  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial Reporting

**Number of Senate Districts Benefiting**

**Reported :** Quarterly|Annually    **Key Indicator :** Yes    **Desired Direction :** Increase  
**Benchmark :**    **Source :**  
**Baseline :**    **Baseline Date :**  
**Methodology :** Quarterly and Annual Descriptive and Financial Reporting



<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Creative Sector
<b>Program Description</b>	IACA grant funds are awarded to organizations for the production and presentation of high-quality public arts programming which strengthen cultural and environmental vitality by growing businesses, adding jobs, strengthening the economy and enriching the lives for all Illinoisans.
<b>Target Population</b>	Not-for-profit organizations, educational institutions and municipalities
<b>Activities</b>	Award Grants
<b>Goals</b>	Develop an environment in which arts and culture thrive and to spur economic growth
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
5,065.2	6,152.7	6,152.7

**MEASURES**

**Number of artists benefitting**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 80,000    **Source :** Grantee's Final Report

**Baseline :** 88,751    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of artists benefitting from a program includes any individual or group of individuals who is directly involved in the creation, engagement, presentation or teaching of the arts through performance, school activities, readings, or other activities.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
124,272	150,000	150,000	

**Percentage of all awards to artists**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain

**Benchmark :** 18%    **Source :** Pearl, Agency's grant management system

**Baseline :** 11%    **Baseline Date :** 6/30/2012

**Methodology :** Analysis of grants awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
2	5	5	

**Percentage of all awards to organizations**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain

**Benchmark :** 75%    **Source :** Pearl, Agency's grant management system

**Baseline :** 75%    **Baseline Date :** 6/30/2013

**Methodology :** Analysis of grants awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
92	92	92	

**Percentage of all awards to units of government**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 6%    **Source :** Pearl, Agency's grant management system

**Baseline :** 9%    **Baseline Date :** 6/30/2011

**Methodology :** Analysis of grants awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
6	10	10	

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Humanities
<b>Program Description</b>	IACA grant funds are provided to increase general knowledge, opportunities and access in the areas of Arts, Educations and Culture for the citizens of the State of Illinois
<b>Target Population</b>	Citizens of the State of Illinois
<b>Activities</b>	Award Grants
<b>Goals</b>	Link arts presenters with Illinois touring artists and visual and media arts exhibits; develop Artstour Roster of live performances and exhibitions; present Illinois finest writers, poets, historians and anthropologists to their local communities
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
1,417	1,417	1,417

**MEASURES**

<b>Number of artists benefitting</b> (Programming was temporarily suspended due to lack of funding in FY 2017.)
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**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 350    **Source :** Grantee's Final Report

**Baseline :** 368    **Baseline Date :**

**Methodology :** Data collected from Grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of artists benefiting from a program includes any individual or group of individuals who is directly involved in the creation, engagement, presentation or teaching of the arts through performance, school activities, readings, or other activities.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
220	225	225	

<b>Number of individuals benefitting</b> (Programming was temporarily suspended due to lack of funding in FY 2017.)
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**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 230,000    **Source :** Grantee's Final Report

**Baseline :** 599,757    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government’s National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of individuals benefiting from a program includes attendance at arts events, and participation in arts learning experiences or other activities. Due to data collection limitations, these numbers may include multiple attendances by the same person.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
15,179	15,500	15,500	

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Illinois Public Radio and Television Stations (PRTV)
<b>Program Description</b>	IACA grant funds enable the people of Illinois to have access to locally operated stations that provide unique services to their communities, including local productions, arts programming, educational outreach, and local and regional news.
<b>Target Population</b>	All Legislative Districts throughout Illinois
<b>Activities</b>	Award Grants
<b>Goals</b>	Enable the people of Illinois to have access to locally operated stations that provide unique service to their communities
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
1,507.1	1,507.1	1,507.1

**MEASURES**

**Number of artists benefitting**  
 (Programming was temporarily suspended due to lack of funding in FY 2017. Data for FY18 will be updated when available.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 1,500    **Source :** Grantee's Final Report

**Baseline :** 1,393    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government's National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of artists benefiting from a program includes any individual or group of individuals who is directly involved in the creation, engagement, presentation or teaching of the arts through performance, school activities, readings, or other activities.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
N/A	45,000	45,000	

**Number of individuals benefitting**  
 (Programming was temporarily suspended due to lack of funding in FY 2017. Data for FY18 will be updated when available.)

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 14,000,000    **Source :** Grantee's Final Reports

**Baseline :** 13,638,633    **Baseline Date :**

**Methodology :** Data collected from grantees. This measure represents the listening audience in the areas served by broadcasts. This measure speaks to the need for public radio and television in some of Illinois' rural and underserved communities, where public broadcasting may be the only form of arts engagement available.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
N/A	21660430	21,000,000	

<b>Agency</b>	Illinois Arts Council
<b>Program Name</b>	Underserved Sector
<b>Program Description</b>	Financial support is awarded to communities in which individuals lack access to arts programs due to geography, economic conditions, ethnic background, age or disability. With targeted investments in these communities, the IACA is able to equalize opportunities for access, expression and growth across Illinois. The IACA directs support through established local entities to increase economic viability and leverage other local investments.
<b>Target Population</b>	Individuals who lack access to arts programs due to geography, economic conditions, ethnic background, age or disability
<b>Activities</b>	Award Grants
<b>Goals</b>	Equalize opportunities for communities which lack access to arts programs
<b>Outcome</b>	Strengthen Cultural and Environmental Vitality

**PROGRAM FUNDING**

Appropriations (\$ thousands)		
FY18 Actual	FY19 Enacted	FY20 Recommended
967	1,752	1,752

**MEASURES**

**Number of artists benefitting**  
(The agency received federal funding only for this program in FY 2017. )

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 15,000    **Source :** Grantee's Final Reports

**Baseline :** 11,646    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government's National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of artists benefiting from a program includes any individual or group of individuals who is directly involved in the creation, engagement, presentation or teaching of the arts through performance, school activities, readings, or other activities.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
18,157	20,000	20,000	

**Number of individuals benefitting**  
(The agency received federal funding only for this program in FY 2017. )

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase

**Benchmark :** 1,400,000    **Source :** Grantee's Final Reports

**Baseline :** 1,780,732    **Baseline Date :**

**Methodology :** Data collected from grantees. The Arts Council follows the guidelines set forth by the federal government's National Endowment for the Arts (NEA) program for tracking program beneficiaries. The definitions used in these guidelines mostly follow the National Standard for the Arts Information Exchanges, also known as the National Standard Grants Management System.

The number of individuals benefiting from a program includes attendance at arts events, and participation in arts learning experiences or other activities. Due to data collection limitations, these numbers may include multiple attendances by the same person.

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
12,088,281	12,500,000	12,500,000	

**Percentage of all awards addressing accessibility**

**Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Maintain

**Benchmark :** 1%    **Source :** Pearl, Agency's grant management system

**Baseline :** 1%    **Baseline Date :** 7/1/2013

**Methodology :** Analysis of grants awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
1	1	1	

**Percentage of all awards to grantees that promote diversity****Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase**Benchmark :** 41%    **Source :** Pearl, Agency's grant management system**Baseline :** 41%    **Baseline Date :** 6/30/2011**Methodology :** Analysis of grants awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
9	9	9	

**Percentage of all awards serving organizations that promote diversity****Reported :** Annually    **Key Indicator :** Yes    **Desired Direction :** Increase**Benchmark :** 92%    **Source :** Pearl, Agency's grant management system**Baseline :** 94%    **Baseline Date :** 7/1/2011**Methodology :** Analysis of grants awarded

FY 2018	FY 2019	FY 2020 Est.	FY 2021 Proj.
60	60	60	